

Fragile Palm Leaves

MS ID 2446

Room 3A

[kaccīyama?] kāraka, samās





१३:

ॐ नमो भगवते वासुदेवाय

[illegible]

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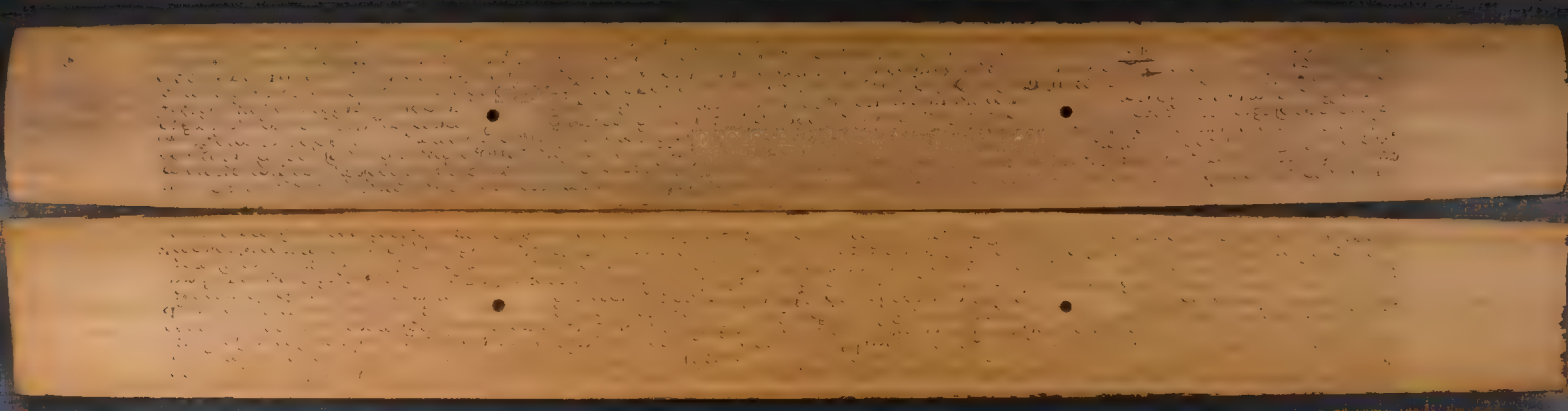
၇၂၂ ယောက္ခမတို့ ၇၂၂

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

ကလေးမြို့
တရားရုံး
မှ

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

တရားရုံး
မှ
အထွေထွေ
အမိန့်



[illegible]

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript strip. The text is densely written and spans most of the width of the strip. There is a small, distinct mark or signature near the top right of this section.

ပြေးသွားသောကြောင့်ရယ်

မိမိတို့၏အားကိုးရာ၊ မိမိတို့၏အားကိုးရာ

ה'תשנ"א

ॐ नमो भगवते वासुदेवाय ॥

၁၁ မှူး၊ မြို့လွှဲ၊ ငွေ၊ အလှူ၊ ကုန်

ဝဝဝဝသုမဖြင့်လွယ်ဖြင့်။

ယုတိဗုဒ္ဓဘူတံ ယုဒ
သိင်္ဂဗုဒ္ဓဘူတံ ဝိသုဒ္ဓိ

1876

(3)

16-అంక పద్యములు

ဝဝတော့ဟောဗီဇဝိသယ၊ ပုတ္တိအိသယ၊ ဗျူဟာ
ဗျူဟာသုတတို့ကံနှင့်တူဇာတိ

ကမ္ဘာပေါ်သို့
ပျံ့နှံ့သွားသည်

ကလေးပညာ

உய்யுமாறுபெய்து. 3

နိဗ္ဗာန်သို့ဝင်ကြည့်ရန်အတွက်

مدرسه عالی

0024

သုတ္တံ၊

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ॐ नमो भगवते वासुदेवाय
 श्रीमद्भगवद्गीता
 अध्याय १०

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper.

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

သုကာဝိသု

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သုကာဝိသု

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၂၀၂၀ ခုနှစ် ၊ ဘာလပရောဘာလ

ကလေးသမ္မာဓိပတိ

ယိုးဒယားပြည်သူ့
ဝန်ကြီးရုံး

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear.

၁၈၈၈ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
မှ ရန်ကုန်သို့
စာတမ်း

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear.

၁၈၈၈ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
မှ ရန်ကုန်သို့
စာတမ်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

၁၈၈၅ ခုနှစ်

ကျွန်းသို့

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. A small, dark, circular mark is visible near the center of the page.

Handwritten text in Burmese script, continuing from the top half. The text is arranged in several lines across the bottom half of the page. A small, dark, circular mark is visible near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip. There are two distinct circular holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript strip. The text continues from the upper section and is also densely written. There are two distinct circular holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

၁၈၁၂ ခုနှစ်
မတ်လလယ်
ရက်စွဲ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

၁၈၁၂ ခုနှစ်
မတ်လလယ်
ရက်စွဲ

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

၁၆၆၆ ခုနှစ်တွင် ကုန်းဘူတာရှိ ပစ္စိယာဒီ

ကမ္ဘာပတ္တမာဝတ္ထု

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

နိဂါဏသုတ္တံတွင် ယုံဝံ့

॥ यमदः यमदः ॥

အသက်လူ့စောဟောတို့

၁၁၁၁၁၁

Handwritten Burmese text on the top strip of a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for threading a cord to bind multiple leaves together.

Handwritten Burmese text on the bottom strip of a palm leaf manuscript. The script continues from the top strip. There are two circular holes visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip.

တနင်္ဂနွေ နဂါးသားသားသား
တနင်္ဂနွေ နဂါးသားသားသား

Handwritten text in a script, likely Tamil, spanning the top half of the image. The text is densely packed and appears to be a continuous line of writing. There are two distinct circular marks or holes visible on the left and right sides of the strip.

Handwritten text in a script, likely Tamil, spanning the bottom half of the image. The text is densely packed and appears to be a continuous line of writing. There are two distinct circular marks or holes visible on the left and right sides of the strip. The text is more legible than the top strip, with some words appearing to be "அருமை" (Arumai) and "அன்பு" (Anbu).

212

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two small circular holes visible in the paper, corresponding to the ones in the top half.

သမာဓိတိသျှ

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. Two circular holes are visible, used for binding the leaves together.

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. Two circular holes are visible, used for binding the leaves together.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the upper half of the page.

ကုသိုလ်စရိတ်
သောသနာတော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the lower half of the page.

သောသနာတော်
ကုသိုလ်စရိတ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans the width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans the width of the strip.

နတ်ရွာသားမဂ္ဂ

[illegible]

၁။ သူတို့၏ နာမည်ကို ပြောကြားခြင်း၊
၂။ သူတို့၏ နာမည်ကို ပြောကြားခြင်း၊
၃။ သူတို့၏ နာမည်ကို ပြောကြားခြင်း၊
၄။ သူတို့၏ နာမည်ကို ပြောကြားခြင်း၊

[illegible]

ದಯಕಃ ಪ್ರಪ್ರಪ್ತಃ

ထိုသို့ပင်ဟူ၍လည်းကောင်း၊

ပုံစံပြောင်းလဲသောအခါ

၂၀၁၁ ခုနှစ်တွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

Handwritten text in Burmese script, likely a continuation from the previous page. The text is written in a cursive style and covers the left half of the top strip.

Handwritten text in Burmese script, continuing from the left. It includes a small section of text that appears to be a signature or a specific heading, possibly "သုတေသန" (Research) or similar, followed by more lines of text.

Handwritten text in Burmese script on the left half of the bottom strip. The text is dense and continues the narrative or list from the top strip.

Handwritten text in Burmese script in the middle of the bottom strip. It contains a few lines of text, possibly a sub-section or a specific entry.

Handwritten text in Burmese script on the right half of the bottom strip. It concludes the text on this page with several lines of script.

အသံထွက်ခြင်း

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is densely written and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is densely written and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a script, likely Telugu, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

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ಶ್ರೀಮನ್ಮಹಾದೇವಃ

3. *Thymus* 100

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ആദ്യമായിട്ടാണ് ഇത് സംഭവിച്ചത്. 1998-99-ൽ.

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Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text continues from the upper section. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

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သက္ကဏ္ဍသတ်

သမ္မာသမ္ဗုဒ္ဓံ ဝိသုဒ္ဓိသမ္ဗုဒ္ဓံ
သမ္မာသမ္ဗုဒ္ဓံ ဝိသုဒ္ဓိသမ္ဗုဒ္ဓံ
သမ္မာသမ္ဗုဒ္ဓံ ဝိသုဒ္ဓိသမ္ဗုဒ္ဓံ

သမ္မာသမ္ဗုဒ္ဓံ ဝိသုဒ္ဓိသမ္ဗုဒ္ဓံ
သမ္မာသမ္ဗုဒ္ဓံ ဝိသုဒ္ဓိသမ္ဗုဒ္ဓံ
သမ္မာသမ္ဗုဒ္ဓံ ဝိသုဒ္ဓိသမ္ဗုဒ္ဓံ

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

တရားသီလသီလဝိပဿနာ အဘိဓာန်အကျဉ်းချုပ်
ဦးစွာသီလသီလဝိပဿနာ
ဦးစွာသီလသီလဝိပဿနာ
ဦးစွာသီလသီလဝိပဿနာ

(2)

လူ့သဘာဝကြော့ချော့ပွယ်နှိုက်

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ဝိဇ္ဇာယသပ္ပရိယသယံဘာဗ္ဗပစ္စက္ခာ။

— 2. 3. 4.

ထိုသို့ပြုစုရသော

[illegible]